Friedrich Radermacher

Sieben Bagatellen

für

Zwei Klaviere

und

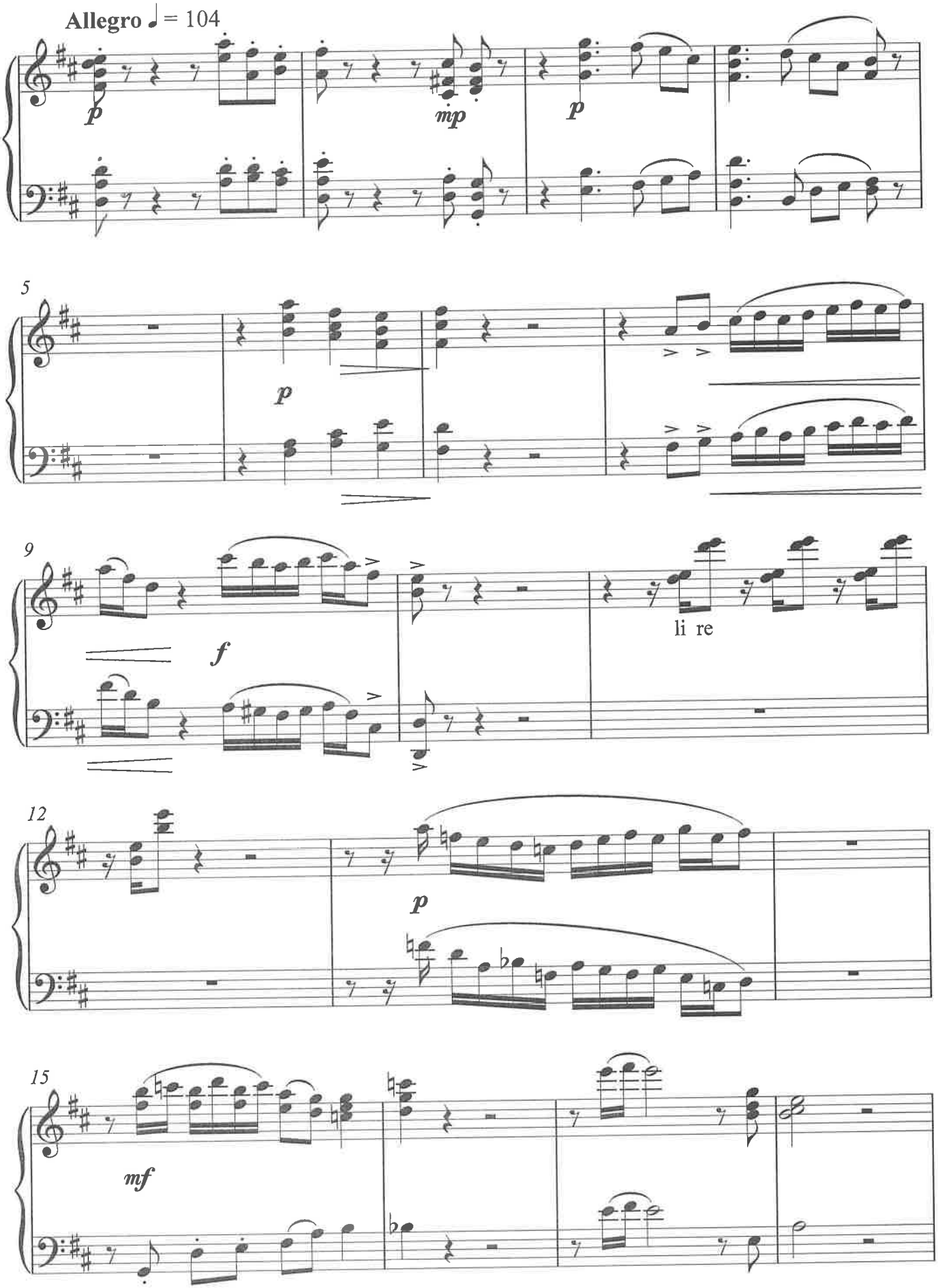
Schlagzeug

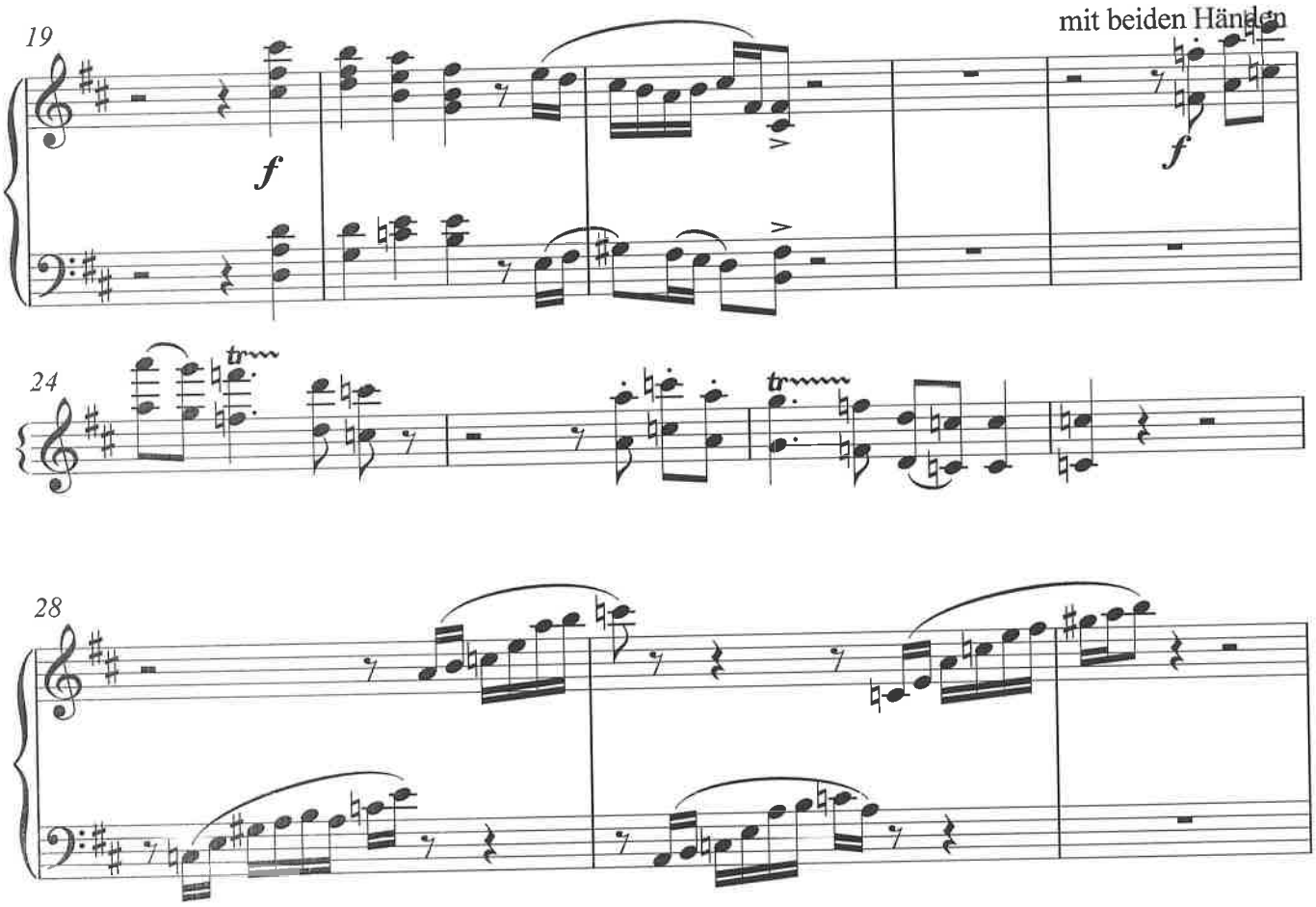
zwei Spieler

Xylophon,Marimbaphon,Vibraphon
Glockenspiel,Röhrenglocken
Kl. Trommel,gr. Trommel,Becken
Bongo,Tomtoms
Tempelblocks

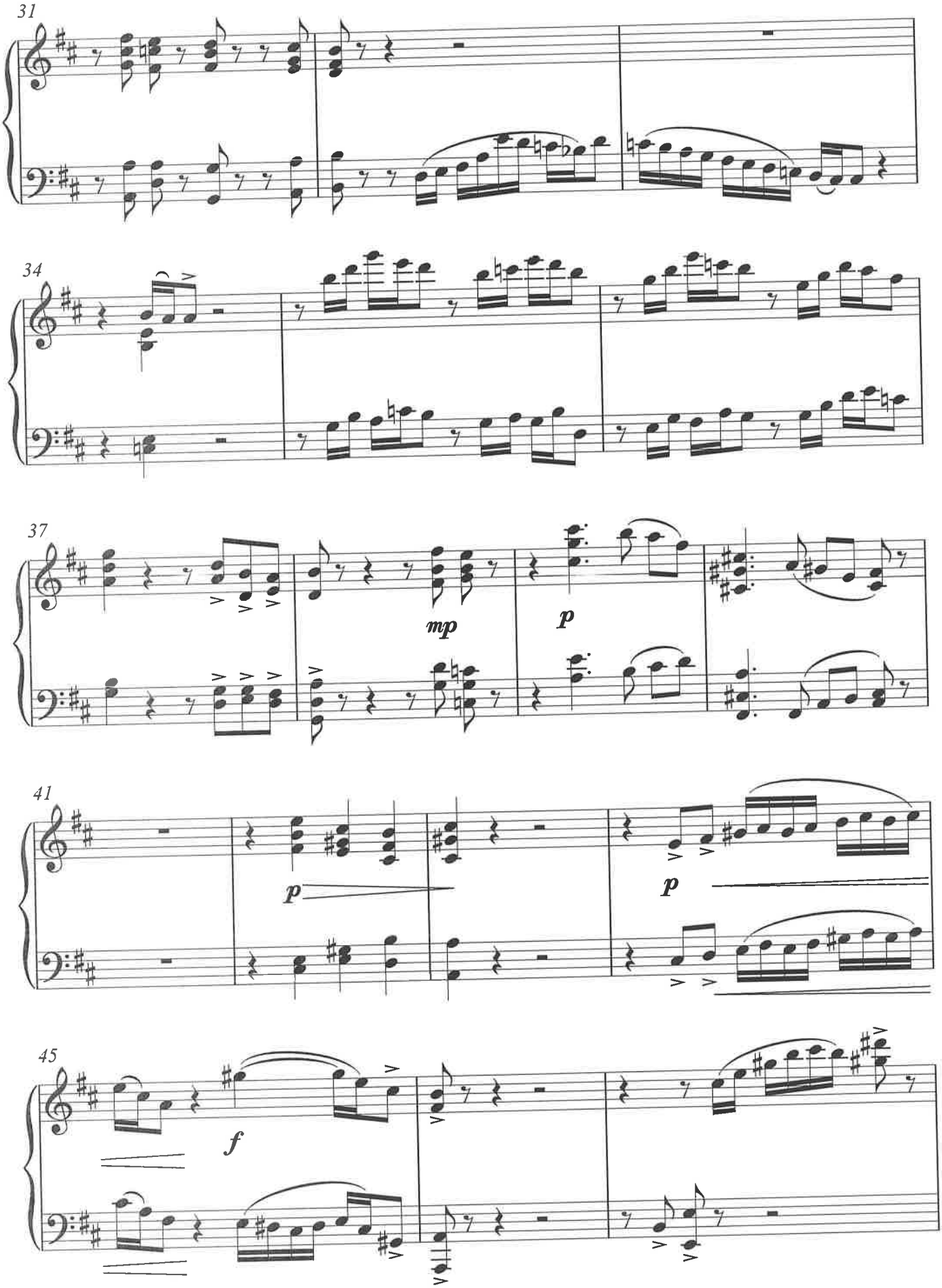
Sommer 2002
Aufführungsdauer ca 18 Minuten

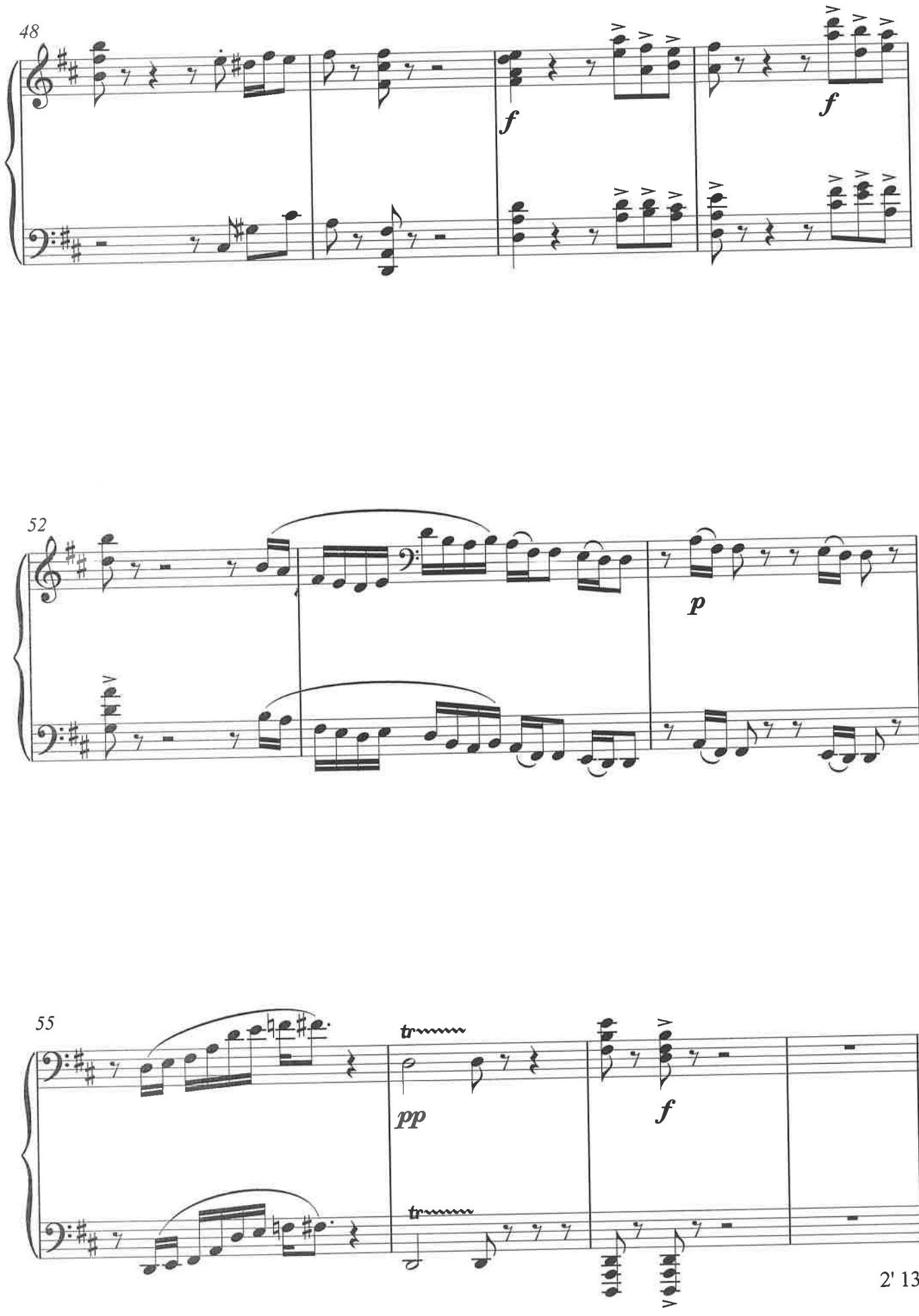
1.Klavier

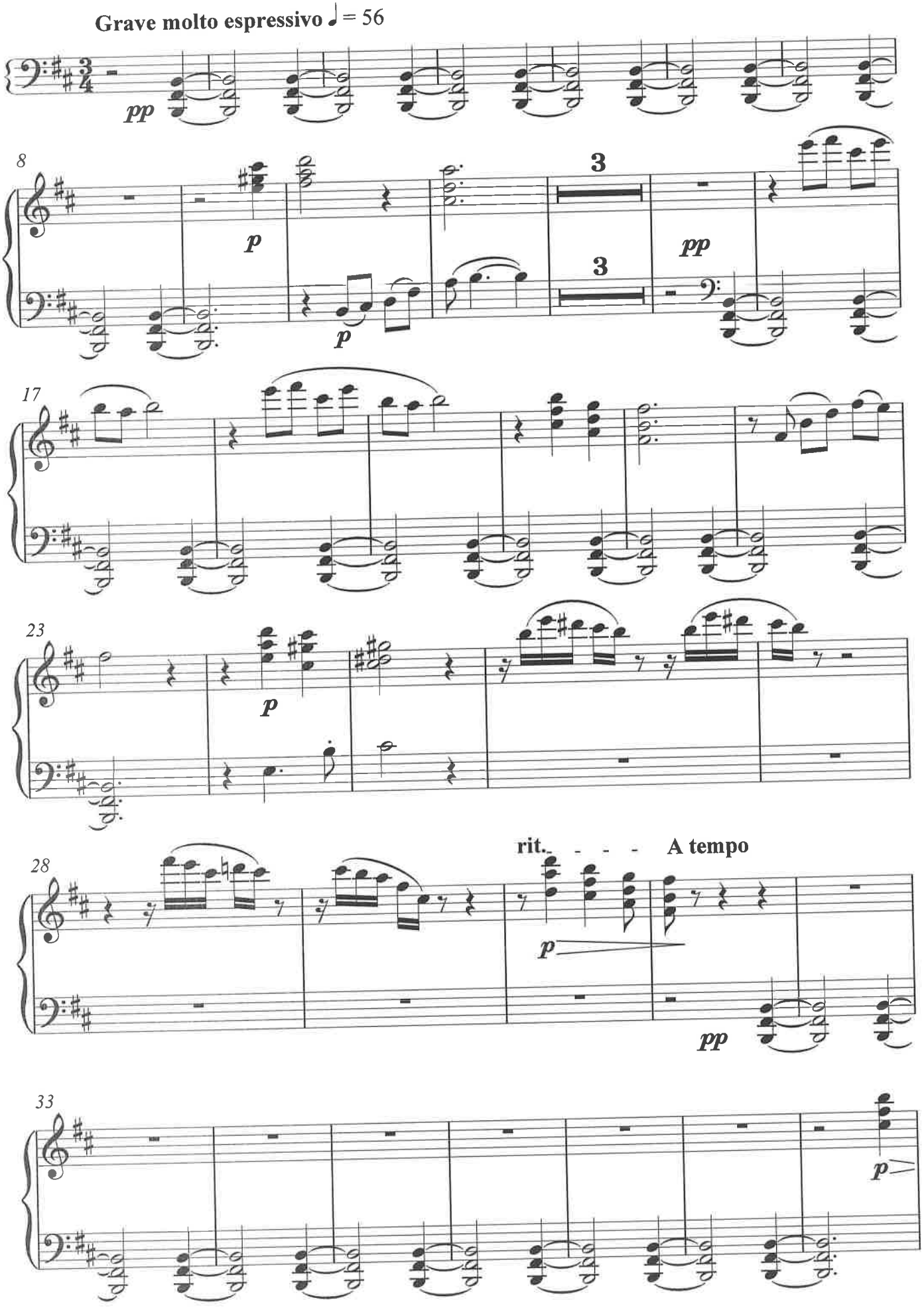

Allegro ♩ = 104
p
mp
p
5
p
9
f
li re
12
p
15
mf

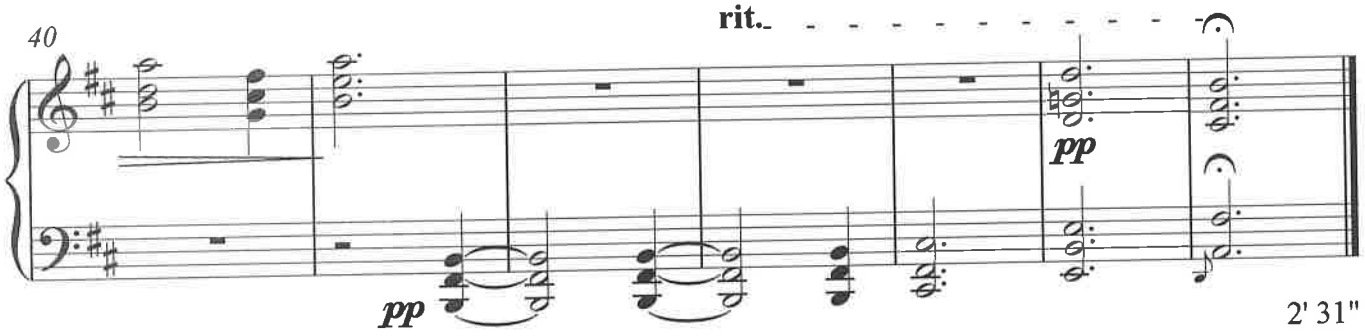

19
mit beiden Händen
f
f
24
tr
tr
28

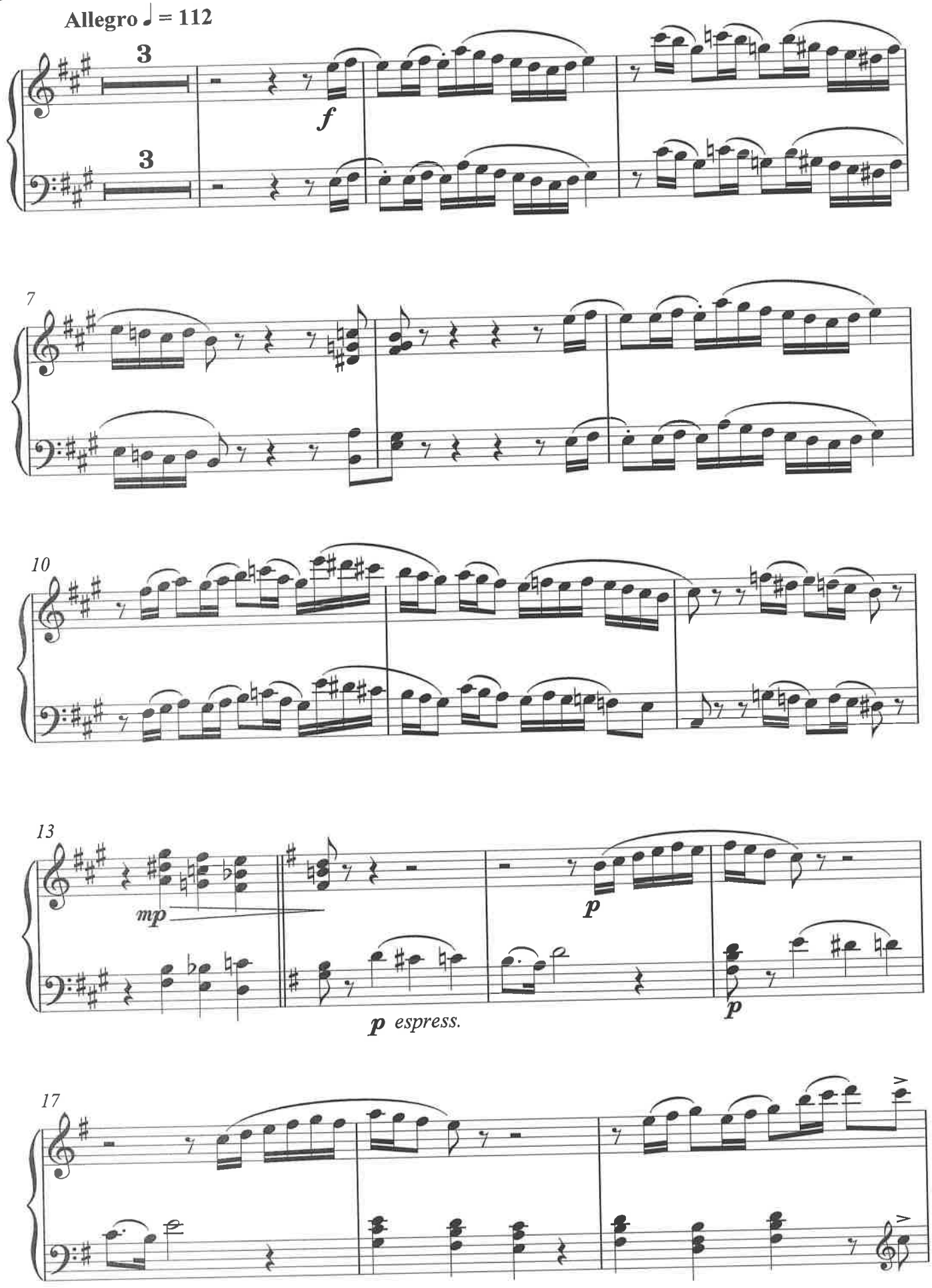
Klavier 1

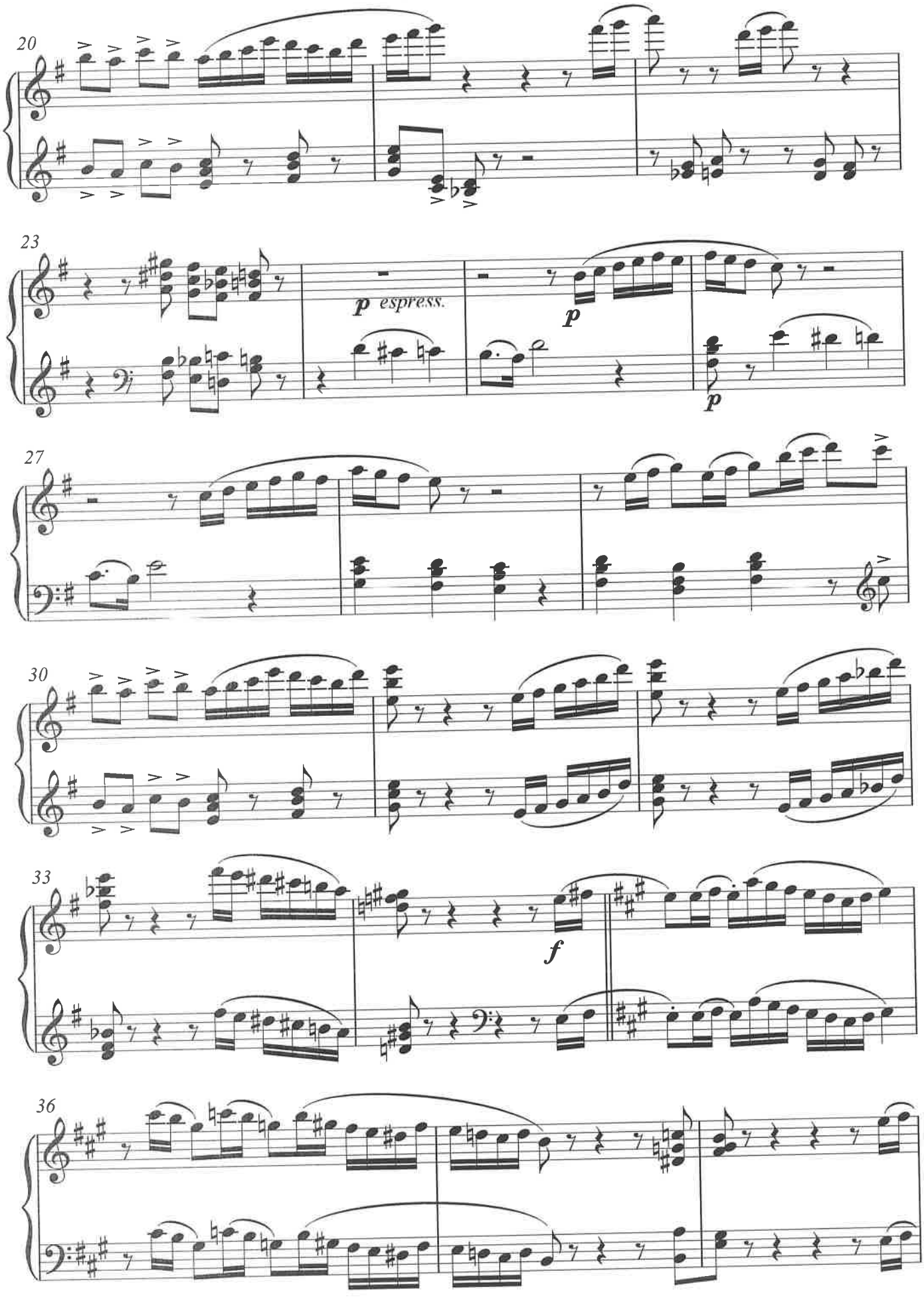


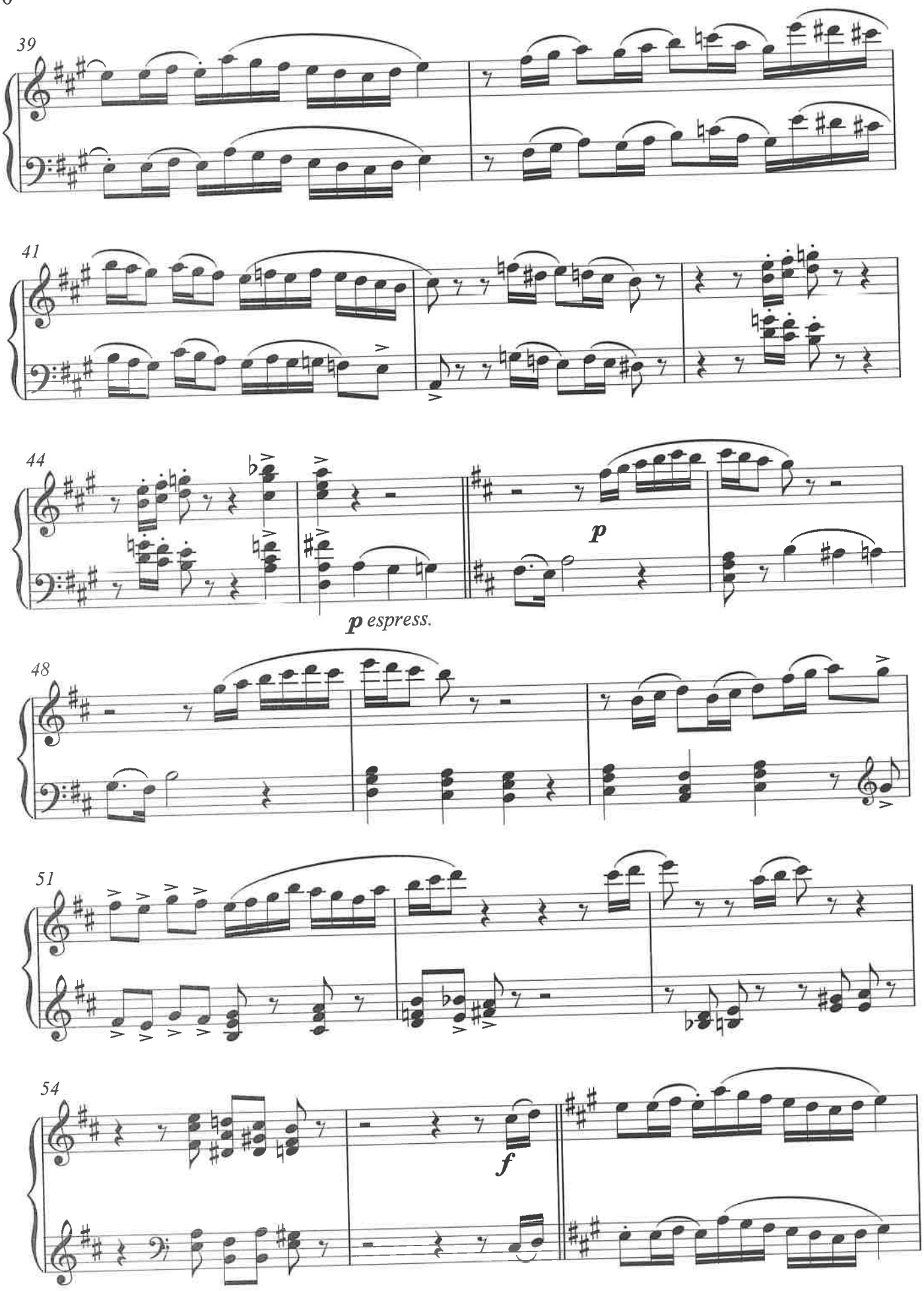

48
f
f
52
p
55
tr
pp
tr
f
2' 13"

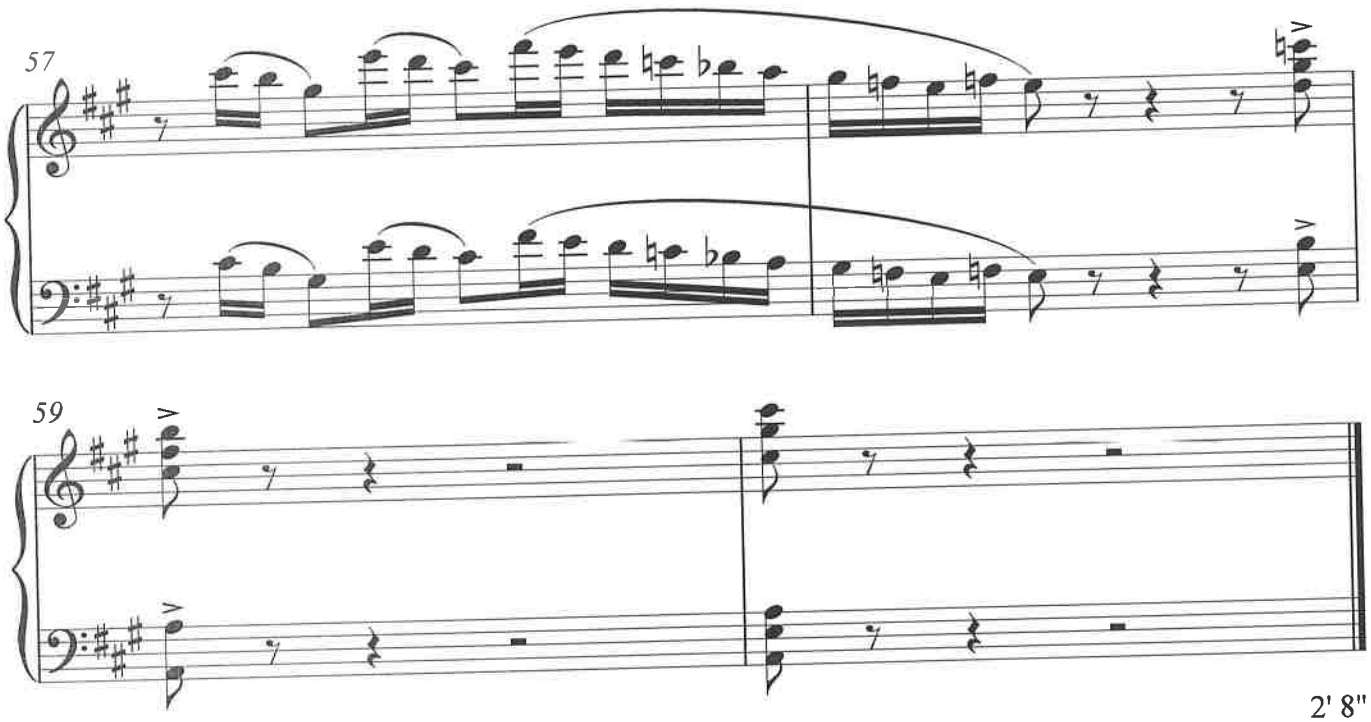

Grave molto espressivo ♩ = 56
pp
8
p
3
3
pp
p
17
23
p
28
rit. - - - A tempo
p
pp
33
p


40
rit.
pp
pp
2' 31"


Allegro ♩ = 112
3
3
f
7
10
13
mp
p
p
p espress.
17

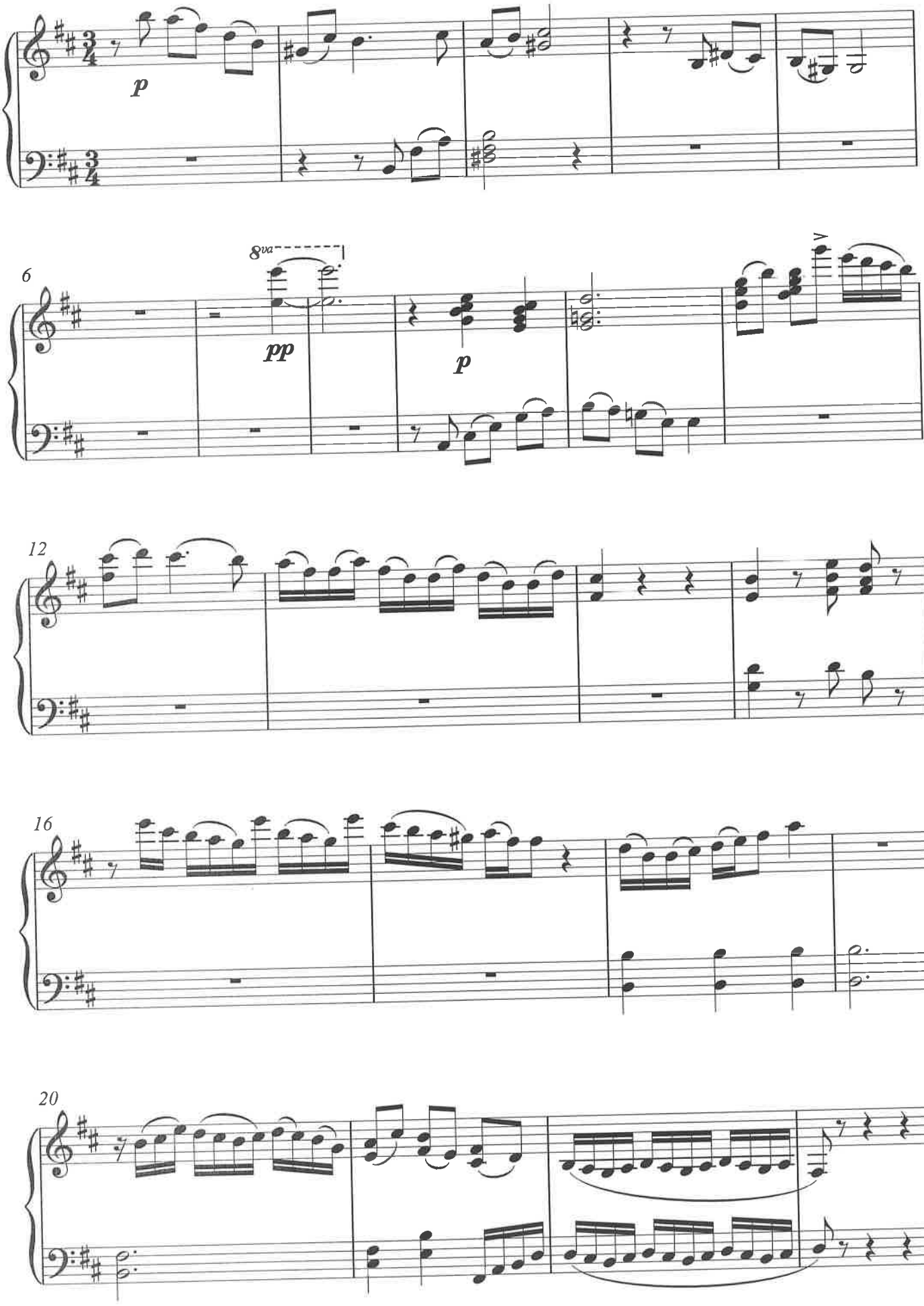

20
23
p espress.
p
p
27
30
33
f
36

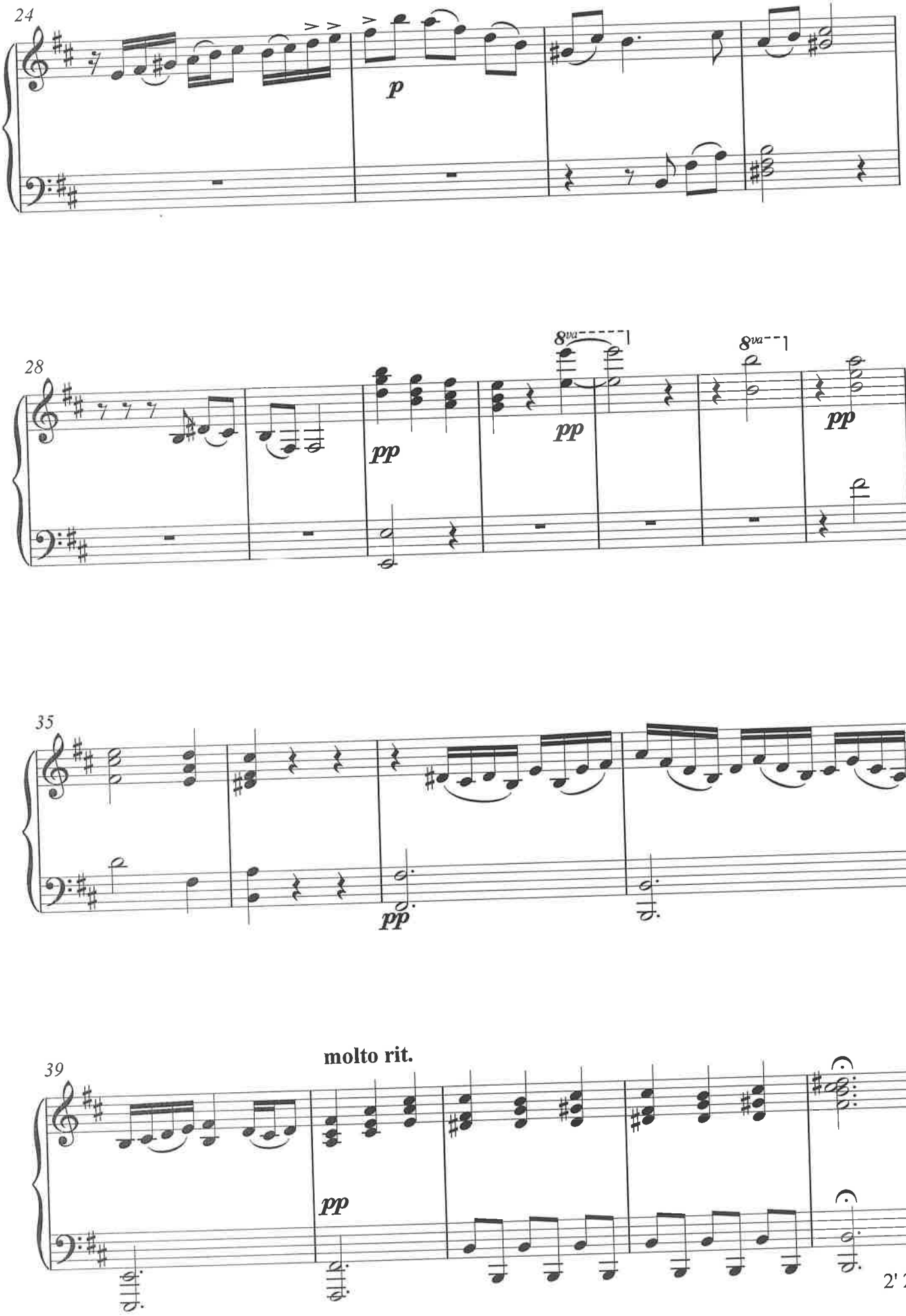

39
41
44
p
p espress.
48
51
54
f

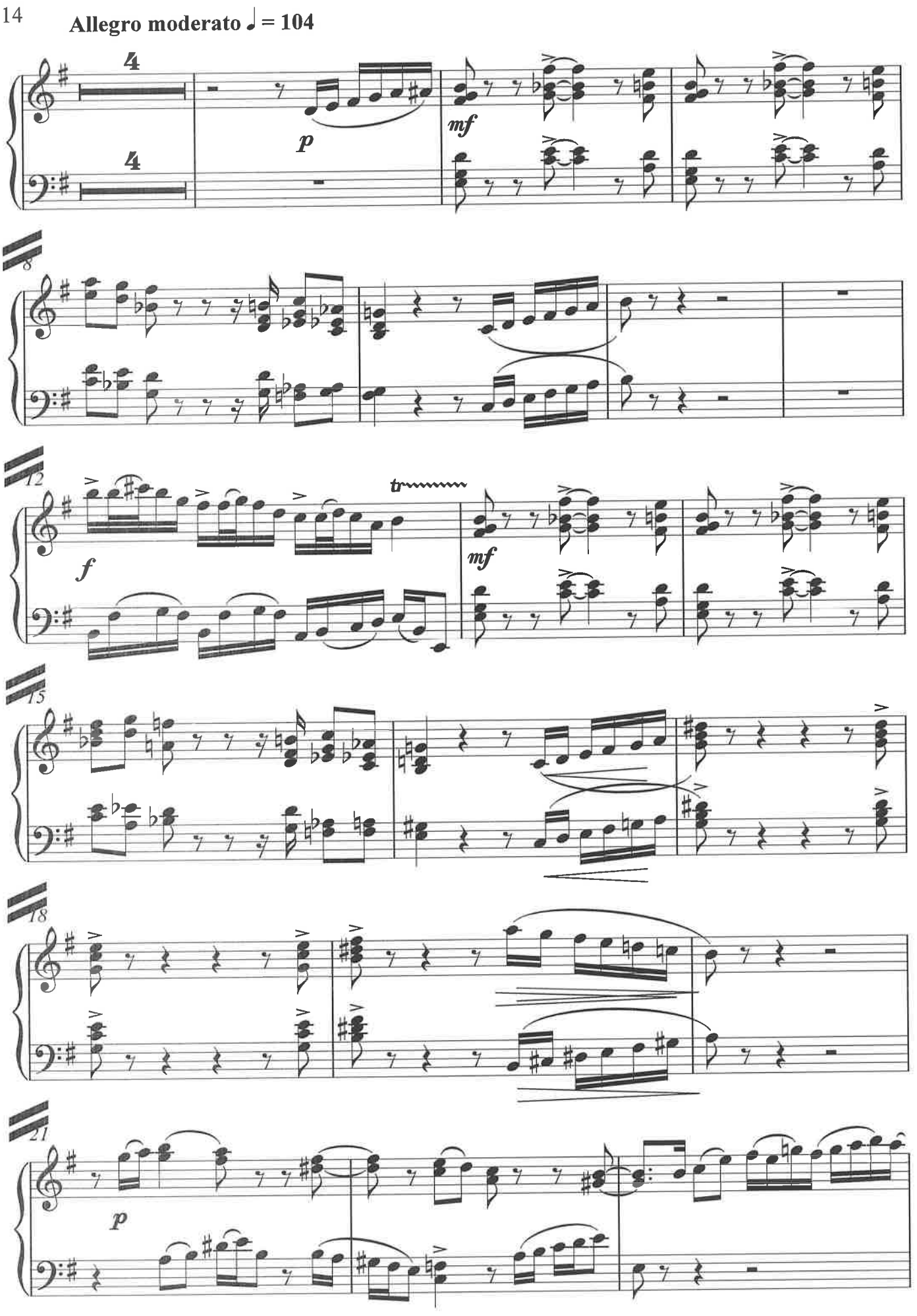


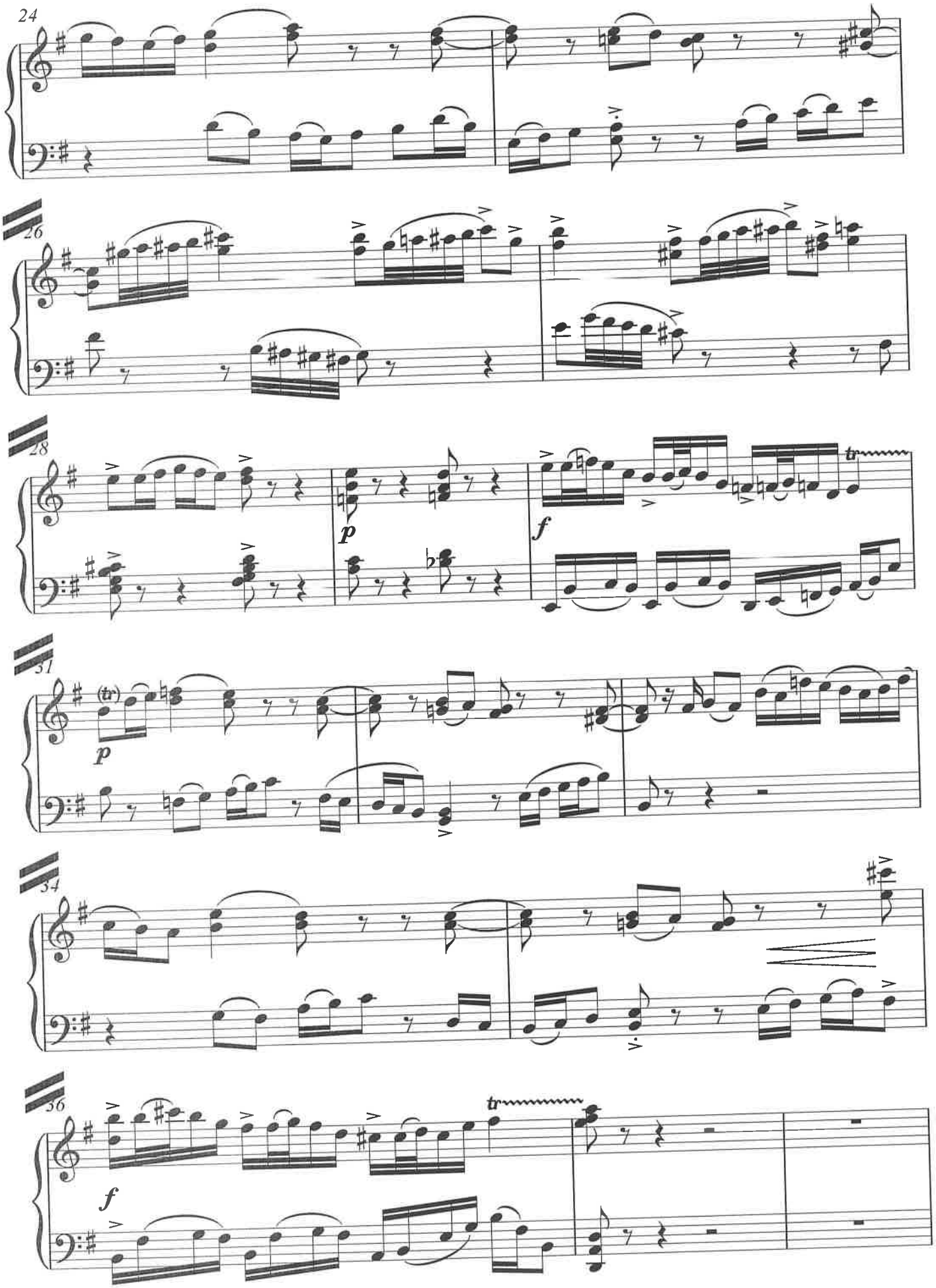
2' 8"

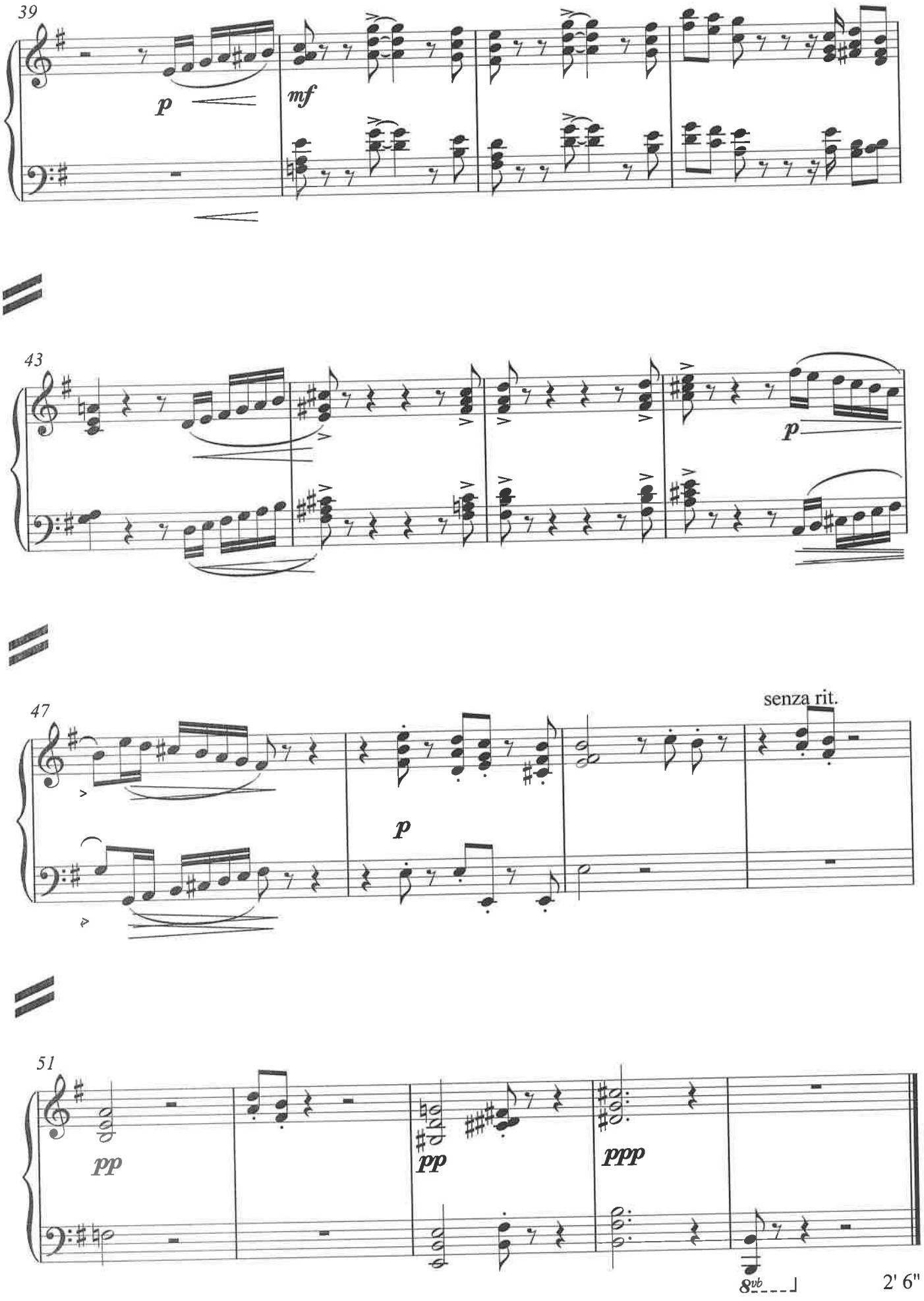
Adagio espressivo ♩ = 54

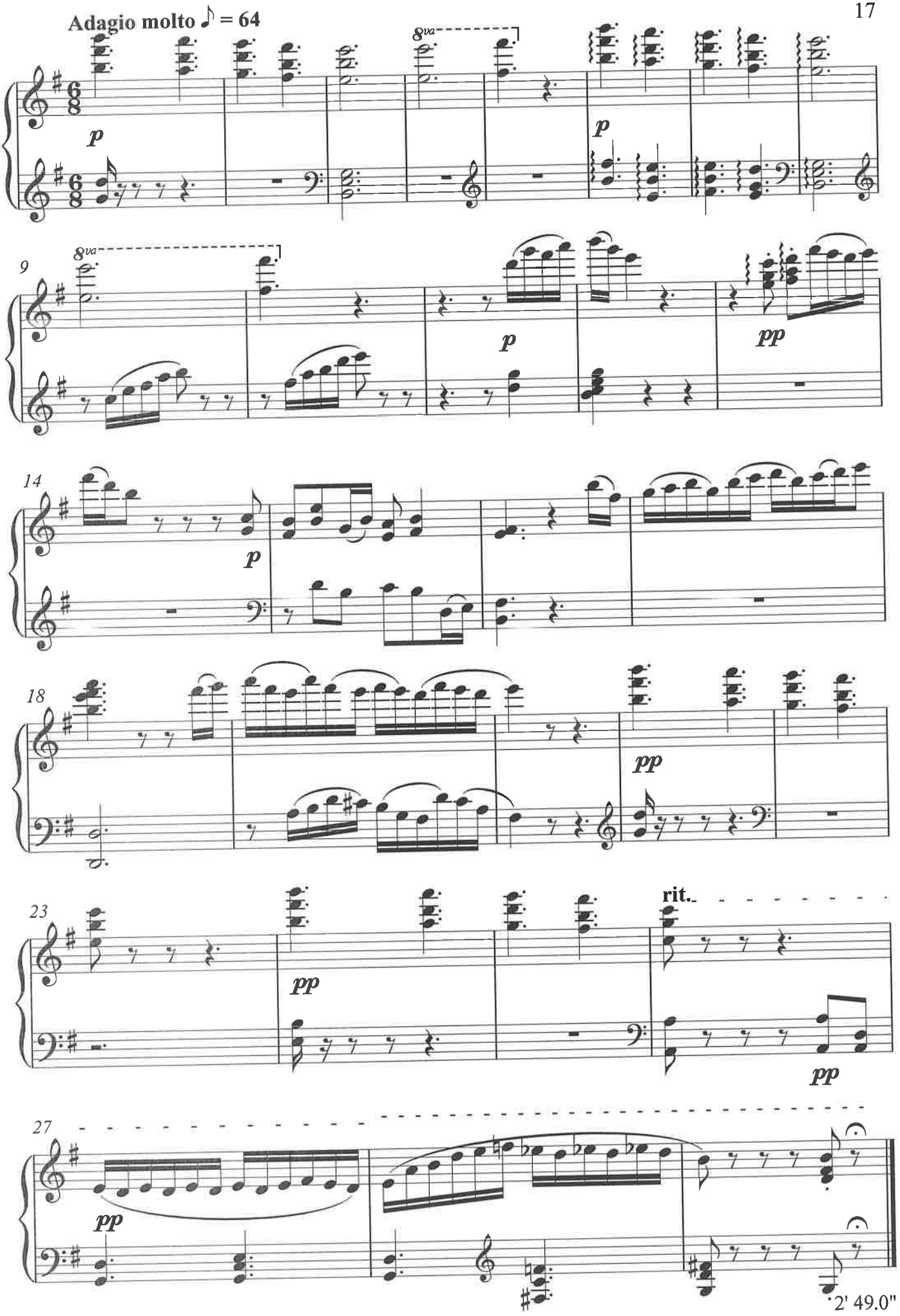


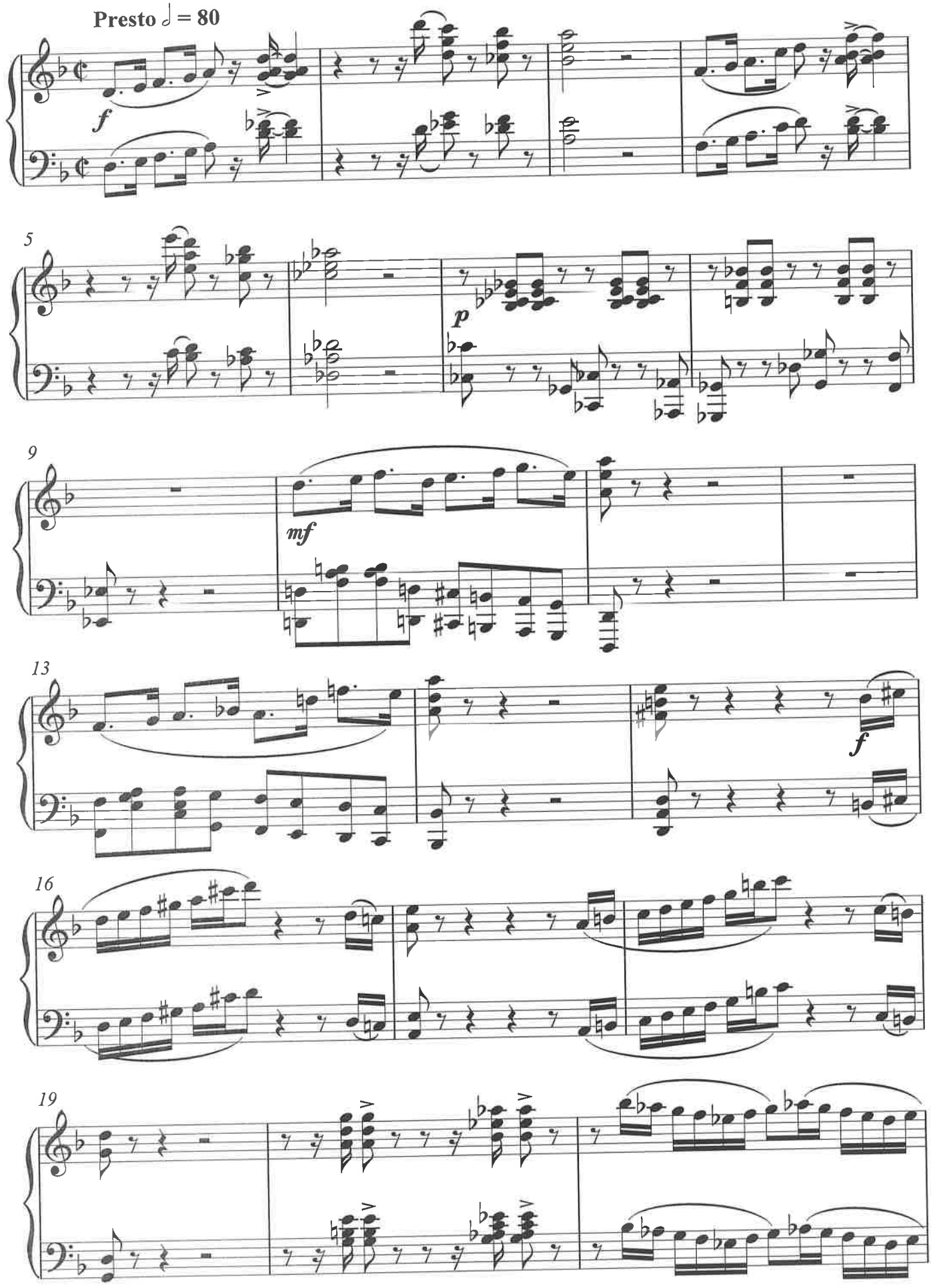

24
p
28
8va
pp
35
39
molto rit.
2' 26"

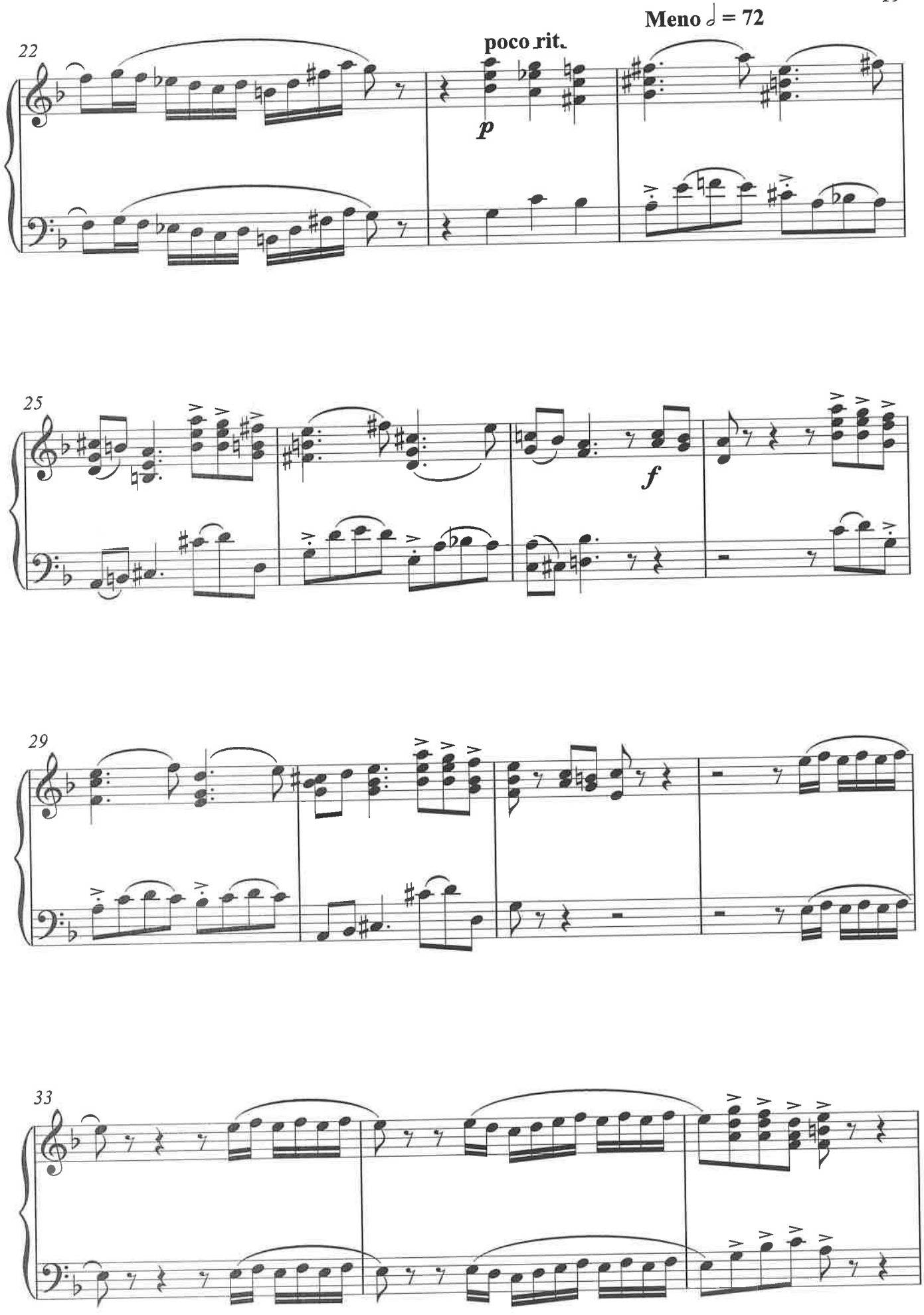

Allegro moderato ♩ = 104
4
4
p
mf
8
12
f
tr
mf
15
18
21
p

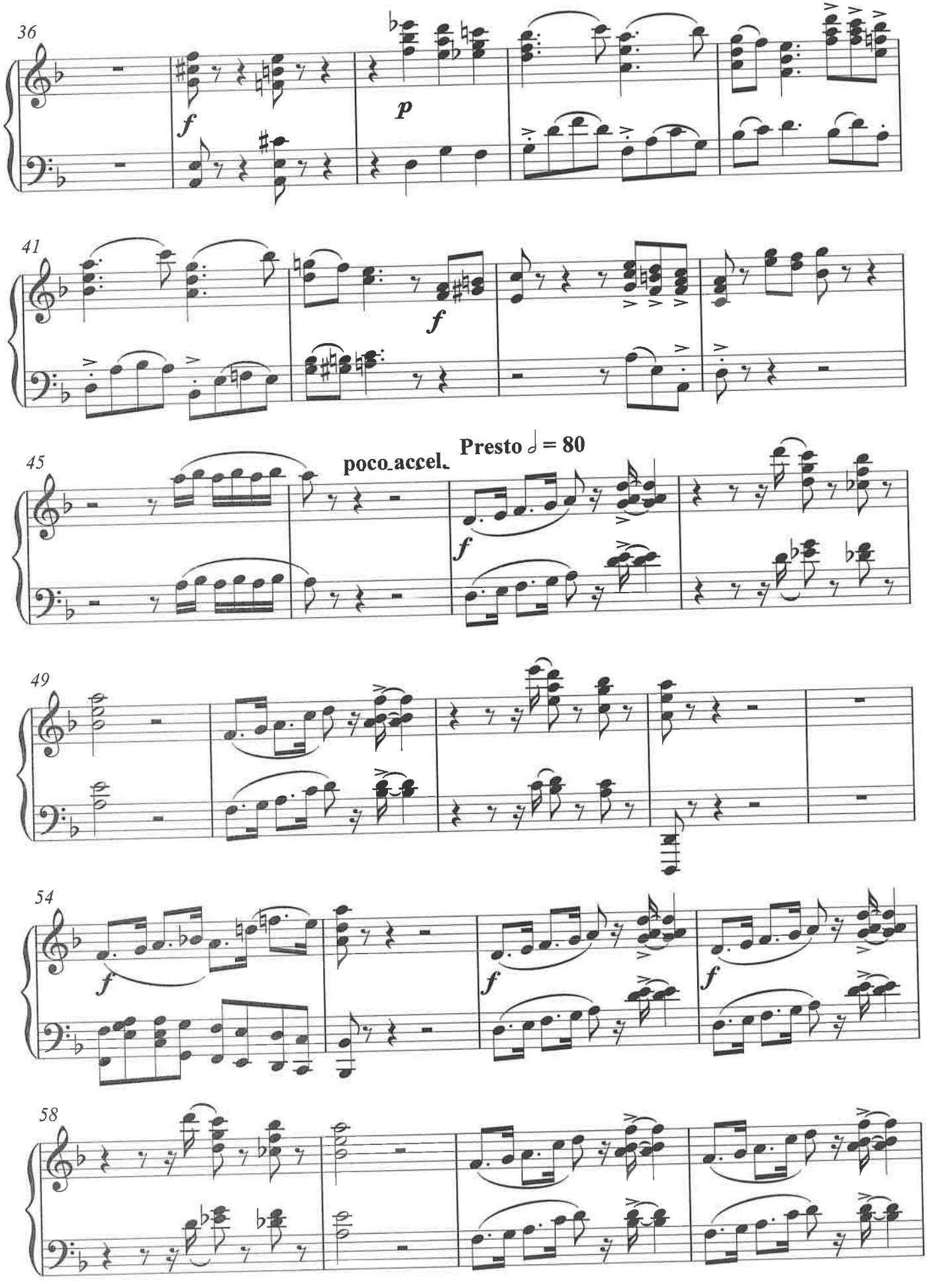

24
26
28
p
f
31
(tr)
p
34
36
tr
f

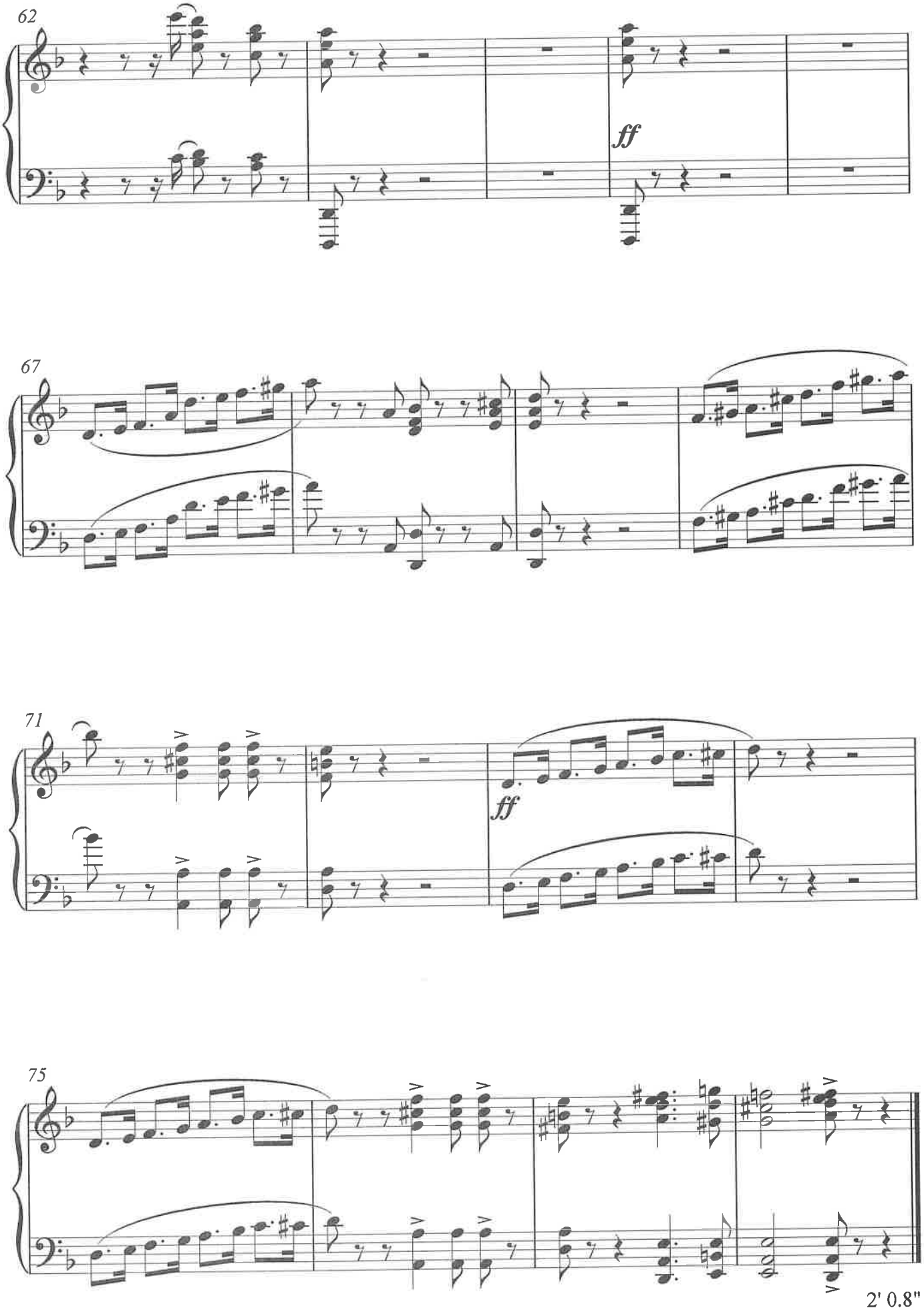

39
p
mf
43
p
47
senza rit.
p
51
pp
pp
ppp
8vb
2' 6"


Adagio molto ♪ = 64
8va
p
9
pp
14
18
23
rit.
27
2' 49.0"


Presto ♩ = 80
f
5
p
9
mf
13
f
16
19


Meno 𝅗𝅥 = 72
22
poco rit.
p
25
f
29
33


36
f
p
41
f
45
poco accel.
Presto ♩ = 80
f
49
54
f
f
f
58



2' 0.8"